

COMMENTS ON MEMOIR PROJECT

What do you do besides having a beautiful soul?

Barbara Durkee, Highway 1, Big Sur, 1965

It looks like you have material for about seven or eight good novels there.

John Buksbazen, March 1976

Drums, Acid, National Heads, Rock Farms, Paper psychotherapy –
Eat it all up

& Shit out. Empty Poetry

Allen Ginsberg, Naropa, July 16, 1977

This is a wonderful story – it's very fluid, upbeat and funny. You certainly captured the essence of the experience of the Summer of Love and described the acid experience to a non-initiate with great containment and humor – good conversational tone. I'm glad you tackled this subject.

Write more!

Maureen Murdoch, notes on "A Night at the Fillmore", October 1997.

I was struck in our first interview with how Ed's life has been such an exemplary microcosm of the last four decades in American culture. His sixties hippiedom, his seventies searching, his eighties corporate identity, his nineties layoff and personal re-creation.

Franz Metcalf, interview notes for Why Do Americans Practice Zen Buddhism?, December 1997

Just gorgeous brush strokes. Quite a unique quality.

Each panel a new vista.

I cry. I do not know why.

I know that upland meadow.

Riley Sinder, December 1997