

GRATEFUL DEAD ENCOUNTERS

WHEN	WHAT HAPPENED	DEAD TIMELINE	MY TIMELINE
<p>Spring 1963</p>	<p>Ron "Pigpen" McKernan September 8, 1945- March 8, 1973. Bug and I see Pigpen (age 17) performing at a party in Palo Alto. ----- Pigpen brings his guitar to Ted Claire's room, across the hall from me in my Freshman dorm. I take a picture of him there, which is now lost.</p>	<p>Garcia in Sleepy Hollow Hog Stompers with none of the others yet.</p>	<p>Q3. Age 19. Spring Quarter Freshman year</p>
<p>Autumn 1964</p>	<p>Bill Kreutzmann Born May 7, 1946 I first saw Bill (age 18) when his band from Palo Alto High School, called The Legends, played outdoors on campus at Stanford after a football game. I was very impressed that the drummer seemed to be doing breathing exercises while he played, which gave him an intense and intriguing presence for me. I always focused on the drummers, but this one seemed really special to me.</p>		<p>Q4. Age 20. First Quarter back after a year at home.</p>
<p>1964</p>		<p>Garcia, Weir, and Pigpen in Mother</p>	

		McCree's Uptown Jug Champions. Garcia takes first LSD	
Autumn 1964	I went looking for Norman O. Brown , who was in residence at the Center for Advanced Study in the Behavioral Sciences, in the hills behind campus. The only person I saw on the grounds was a young page, who amazingly, was Bill the drummer, the same guy. Total coincidence. We talked and I told him I was a drummer too. We said we'd have to get together sometime.		Q4. Age 20. First Quarter back after a year at home.
March 1965	Party at house on Maybell Street. I don't remember how or when I invited Bill over. My roommates were 2 great jazz players and we invited some friends over one night. That's when Bill said "I'll teach you how to play rock and roll if you teach me how to play jazz." I left with Norman Linke and smoked marijuana for the first time that night, at his house.		Q5. Living with Tom Harrell and Mike Morris.
About April 1965		Gercia asks Bill to join him, Pigpen,	

		Weir, and Dana Morgan. They electrify and become the Warlocks	
5/5/65		Warlocks first public gig (Magoo's Pizza Parlor)	Q6. LSD at Esalen. I join the Vipers
6/18/65		Phil Lesh joins the Warlocks, completing the original lineup.	Q6. LSD at Esalen. I join the Vipers
Sept. 1965	In Room in Belmont My friend the Bug and I went to a bar and saw Bill's new band. We were the only 2 in the audience. The band was the Warlocks, before they changed name.	The Warlocks played five nights a week for six weeks	Q7 Campus gigs with Vipers.
12/10/65	Appeal II at Fillmore This was the first show Bill Graham ever had at the Fillmore, and the first time for the Grateful Dead's new name. My band The Vipers opened the evening,	First gig 3 ways-at Fillmore, with Bill Graham, with new name.	Q7. Big gig at Fillmore.

	playing first. My drums were stolen after the gig, starting the "Lost Year".		
12/18/65	Big Beat Acid Test. Eight days later I went to my first Acid Test, and saw the Dead in their new mode, the chaos of a room where EVERYBODY had drunk from the Kool-Aid bucket. It was not any reality that had ever been experienced in the history of Homo sapiens.	The Acid Tests.	Q7. My first Acid Test.
1966	Weir and Pig in kitchen and practice room of LA house with Manousosos, I ask Weir "Have you ever heard the band when you were stoned on Acid?" He replies "I've never heard it any other way."		The Lost Year
April or May 1967	1967 flatbed truck in Panhandle. They lived just a few blocks away. We just walked across Oak Street to see them. They wore slippers, standing on what looked like a big Persian rug.	GD lived at 710 Ashbury from September 1966 to October 1977.	Mount Rushmore
July 6, 1967	Mid-day, midweek gig with Dead at Band Shell in Golden Gate Park Just Grateful Dead and Mount Rushmore. Virtually no audience. I was blown away by their set. I walked up to Bill afterwards and said something like, "That	Virtually undocumented	Mount Rushmore

	was amazing!". He replied, "Yeah. Not too bad for jackin' off."		
September 4, 1967	Dead and MR at Rio Nido Ballroom. Pigpen came up to me after our set and said "You really sock it to 'em". The next day I took LSD and got busted wading in the Russian River. Forgot to include that trip in the Antioch writeup.		Mount Rushmore
July 20, 1969	Parking lot at Family Dog Great Highway introducing me to his wife Susila "This is Rick, we got weird together" after Dead gig at Family Dog.		Phoenix
September 9, 1972	Sound check at Hollywood Palladium. With Jerry at the Hollywood Palladium during Sound Check. I came by during the day, before my stagehand job somewhere else. Only people visible were Jerry playing alone on stage, sound guy walking around theatre to find dead spots for sound. Jerry goes to dressing room and I tag along. David Crosby shows up and the boys are bonding over dope. I slip away.		Stagehand 1 8/72-3/74

January 10 or 11, 1978	Shrine Auditorium. The only time I took psychedelics after writing the Antioch Portfolio. Bob and Ellen Jagosz invited Bruce Ross and I take LSD with them and go see the Dead. My last psychedelic trip.		ZCLA staff 12/77-2/78
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