

Overview (5)

Born February 18, 1908 in Omaha, Nebraska, USA

Died September 21, 1991 in Los Angeles, California, USA

(complications from surgery)

Birth Name Angelo Salvatore Rossitto

Nicknames Little Mo

Angelino

Angelo

Little Moe

Height 2' 11" (0.89 m)

Mini Bio (1)

Small in stature at only 2' 11", but big in demand onscreen, the diminutive Angelo Rossitto was one of Hollywood's busiest "small" actors and appeared in over 70 feature films between 1927 until 1987!

Born in Omaha, Nebraska in February 1908, Rossitto first appeared in silent films alongside stars such as Lon Chaney and John Barrymore. In subsequent years Rossitto also regularly popped up alongside Bela Lugosi in villainous roles, and was a stunt double for Shirley Temple

Angelo portrayed dwarfs, midgets, gnomes and pygmies as well as aliens and monsters in film productions ranging from woeful to wonderful. Probably best remembered as one of the circus members in the highly controversial Tod Browning film *Freaks* (1932), as shoeshine man / street informer, "Little Moe", the friend of Robert Blake in the police drama TV series *Baretta* (1975), and then at age 77 and nearly blind, Rossitto co-starred as the

megalomaniacal scientist "Master Blaster" in Mad Max Beyond Thunderdome (1985).

He died in September 1991 from complications during surgery.

- IMDb Mini Biography By: firehouse44@hotmail.com

Family (1)

Spouse Georgia A. Buresh (1945 - 1967) (divorced) (2 children)

Trivia (7)

Could never make enough money to live off with his films so he ran a newspaper stand in Hollywood.

Dwarf actor known as "Little Moe" and "Little Angie".

Died of complications from surgery in Los Angeles at age 83.

Together with fellow actor Billy Barty, he was one of the founding members of Little People of America.

Is featured as a character in Nathanael West's 1939 novel "The Day of the Locust".

Was discovered by John Barrymore.

Appeared regularly as mascot of Los Angeles Thunderbirds roller derby team in the mid and late 1960s.

Personal Quotes (2)

I never worked steady. If it wasn't for my newsstand, I would have never made a living. I'm just a ham-and-egg actor.

[on Bela Lugosi] Bela . . . once told me that he wanted me in all his pictures. And he gave [producer] Sam Katzman instructions to

put me in them. Lugosi told me, "Angelo, you are my greatest free advertisement. When they see you, they've got to say to themselves, 'There's the little guy who works with the monster'" . . . Lugosi was a sweetheart of a guy and he loved me.